



# Residential Summer Music Academy in Door County, Wisconsin

## 2024 Application Instructions - Big Band Jazz

Application materials are available online at: [BirchCreek.org/Academy](http://BirchCreek.org/Academy)

3821 County Rd E  
 PO Box 230  
 Egg Harbor, WI 54209  
 Phone: (920) 868-3763  
 Email: [Registrar@BirchCreek.org](mailto:Registrar@BirchCreek.org)  
**BIRCHCREEK.ORG**

# BIG BAND JAZZ

**July 14 - 27**  
**July 28 - August 10**

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Program Director: **Jeff Campbell**  
 Eastman School of Music

The **Jazz Program** offers students a unique learning experience at levels of jazz performance not found in most other jazz programs in America. Our program gives students an effective combination of experiences to help them master the fundamentals of jazz while establishing professional attributes. This includes top-flight instruction during the day, and hearing instructors perform in the Birch Creek Jazz Orchestra at night.

### Areas of Study

- **Instrumental Technique** – Classes are given by master teachers three times per week and cover the fundamentals of effective playing skills and efficient practice.
- **Jazz Combo** – Classes cover music theory and improvisation skills, basic to advanced, in a performance-based ensemble.
- **Large Ensembles** – Student Big Bands are directed by outstanding professional educators. Ensembles rehearse daily and perform regularly during the evening concerts.
- **Ambassador Combo** – Made up of advanced students and serves as Birch Creek’s liaison to the community. “The Ambassadors” perform widely throughout Door County and are featured on many campus concerts. Audition required.



## ADMISSION PROCEDURE

Completed applications will be reviewed for acceptance on a rolling basis beginning on FEBRUARY 1. Applications will continue to be reviewed throughout the spring and early summer. Scholarships will be assigned on a first-come, first-served basis. Apply early as many sections fill quickly. If a section is filled, you will be placed on a waiting list as cancellations do occur.

### ADMISSION APPLICATION — Go to [BirchCreek.org/Academy](https://BirchCreek.org/Academy)

1. SUBMIT YOUR **ONLINE ADMISSION APPLICATION WITH \$100 DEPOSIT** (Refunded if not accepted to the program.)
2. HAVE YOUR TEACHER COMPLETE OUR **TEACHER RECOMMENDATION FORM** (Returning students are exempt.)
3. SUBMIT YOUR **AUDITION RECORDING** within the Admission Application OR email YouTube links to Registrar@BirchCreek.org. Required for new saxophonists and drummers only.
  - Two (2) pieces with a contrasting style.

### SCHOLARSHIP APPLICATION — Go to [BirchCreek.org/Academy](https://BirchCreek.org/Academy)

1. SUBMIT YOUR **SCHOLARSHIP APPLICATION FORM**
2. SUBMIT YOUR **AUDITION RECORDING** within the Scholarship Application OR email YouTube links to Registrar@BirchCreek.org. Be sure to include your name, session and instrument.
  - Two (2) pieces with a contrasting tempo.

(New saxophonists and drummers are exempt. The audition you submitted for the Admission Application will be used.)

## POLICIES

**REFUND POLICY** - All requests to cancel enrollment must be made in writing. If cancellation is received 30 days prior to the start of the session, all money except the \$100 deposit will be refunded. Any cancellation made fewer than 30 days prior to the session will result in forfeiture of all money paid. If a student leaves during a session because of an illness or documented family emergency, a prorated refund will be given. If a student leaves for other reasons, the balance will not be refunded.

**NON-DISCRIMINATION POLICY** - It is Birch Creek's policy to maintain a safe and supportive learning and living environment that is free from harassment, intimidation, and/or bullying and free from discrimination based on race, color, creed, ethnicity, national origin, citizenship/immigration status, religion, gender, gender identity, sexual orientation or disability.

**SCHOLARSHIPS ARE AVAILABLE ON A FIRST-COME, FIRST-SERVED BASIS** - Obtain a scholarship application online at [BirchCreek.org/Academy/Apply-now](https://BirchCreek.org/Academy/Apply-now). Student application requirements must be met before a scholarship application is considered.

**PLACEMENT AUDITIONS** - Placement auditions will be held at the beginning of each session. These auditions determine placement in large and small groups.

**CAMP DECORUM** - Birch Creek reserves the right to refuse registrations from participants who have a history of disruptive behavior. Any student with behavior that is contrary to the reputation of Birch Creek and/or disrupts the camp living and learning experience for others will be dismissed from the program without refund.





## 2024 Big Band Jazz Faculty and Band Directors — subject to change

**Jeff Campbell**, Program Director, bass, Rochester, NY – Chair, Jazz Studies & Contemporary Media, Eastman School of Music; member, Rochester Philharmonic; member, Trio East.

**Phil Crews**, Student Band Director, Chicago, IL – Band Director, Rich Central High School; freelance musician in the Chicago area.

**Katie Ernst**, Advanced Combo Director, Chicago, IL – Jazz ensemble director, Wheaton College.

**Nic Meyer**, Student Band Director, Winnetka, IL – Director of Jazz Ensembles, New Trier High School.

**Marty Robinson**, Advanced Combo Director, Appleton, WI – Director of Jazz Studies and Professor of Trumpet, University of Wisconsin-Oshkosh; composer/arranger.

**Jim Stombres**, Student Band Director, St. Charles, IL – Band Director, St. Charles East High School, retired; active clinician.

**Steve Sveum**, Student Band Director, Sun Prairie, WI – Director of Bands, Sun Prairie High School, retired; freelance performer and clinician.

**Gil Wukitsch**, Student Band Director, St. Charles, IL – Instructor, band, jazz band and advanced placement theory, St. Charles East High School.

**David Bixler**, alto saxophone, Bowling Green, OH – Director of Jazz Studies, Bowling Green State University; member, Chico O'Farrill Afro Cuban Jazz Orchestra.

**Scott Burns**, tenor saxophone, Chicago, IL – Faculty, DePaul University, Loyola University Chicago, Columbia College Chicago; Freelance Musician.

**Doug Stone**, tenor saxophone, Baton Rouge, LA – Assistant Professor of Jazz Studies, Louisiana State University.

**Todd Williams**, tenor saxophone, McCordsville, IN – Assistant Professor of Music Education, Wesleyan University.

**Tanya Darby**, trumpet, Boston, MA – Brass Department Chair, Berklee College of Music; Member, Vanguard Jazz Orchestra.

**Lennie Foy**, trumpet, Greencastle, IN – Professor of Trumpet, DePauw University; member, Smithsonian Jazz Masterworks Orchestra.

**Clay Jenkins**, trumpet, Rochester, NY – Faculty, trumpet, Eastman School of Music; member, Clayton-Hamilton Jazz Orchestra.

**Joey Tartell**, trumpet, Bloomington, IN – Professor of Music, Jacobs School of Music, Indiana University; member, Smithsonian Jazz Masterworks Orchestra.

**Nelsen Campbell**, trombone, Provo, UT - Freelance trombonist and music educator at American Heritage School.

**Clarence Hines**, trombone, Jacksonville, FL – Associate Professor of Jazz Studies, University of North Florida; freelance musician and clinician.

**Steve Horne**, trombone, Glenview, IL – Freelance trombonist, Chicago area; private instructor.

**Kendall Moore**, trombone, Houston, TX - Freelance trombonist, composer, arranger and music educator at Texas Southern University and Houston Community College.

**Adaron "Pops" Jackson**, piano, St. Louis, MO - Assistant Teaching Professor and Director of Jazz Studies at the University of Missouri-St. Louis.

**Michael Stryker**, piano, Chicago, IL – Clinical Professor of Music and Director of Jazz Studies, University of Illinois at Chicago.

**Reggie Thomas**, piano, DeKalb, IL – Coordinator of Jazz Studies, Northern Illinois University; Consultant/Clinician, Essentially Ellington Program, Jazz at Lincoln Center.

**Larry Brown**, guitar, DeKalb, IL – Freelance jazz musician, Chicago area.

**Rick Haydon**, guitar, Edwardsville, IL – Professor Emeritus of Music, Southern Illinois University-Edwardsville; faculty, Jazz at Lincoln Center Band Director Academy.

**Dennis Mackrel**, drum set, Woodstock, NY – Composer/arranger and conductor; Count Basie Orchestra; The Vanguard Jazz Orchestra.

