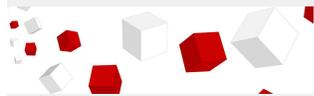


akbanksanat



ANASAYFA

SERGI

CAZ

TIYATRO

DANS

SINEMA

MÜZİK

ATÖLYELER

TWITTER VE ETKİNLİKLER

Caz ve Türk ezgilerini harmanlayan yorumu ve bas klarneti ile Oğuz Büyükberber, bu akşam Akbank Sanat'ta!
<http://bit.ly/AkbankCaz40> about 16 hours ago

Kampüste Caz Konserleri'nin İstanbul ayağında bugün Sarp Maden 4, Sabancı Üniversitesi Gösteri Merkezi'nde!
<http://bit.ly/AkbankCaz41> about 19 hours ago

Kampüste Caz Konserleri Anadolu'yu gezmeye devam ediyor. Selen Gülün Trio bugün Ankara Hacettepe Üniversitesi'nde!
<http://bit.ly/AkbankCaz42> about 21 hours ago

Kampüste Caz Konserleri bugün başlıyor; Selen Gülün Trio, Eskişehir Anadolu Üniversitesi'nde gençlerle buluşuyor!
<http://bit.ly/AkbankCaz39> 1 day ago

Kampüste Caz Konserleri bugün başlıyor; Sarp Maden 4, Galatasaray Üniversitesi'nde gençlerle buluşuyor!
<http://bit.ly/AkbankCaz38> 1 day ago

Post-modern caz müziğinin en büyük oluşumlarından Hollandalı ICP, bu gece Babylon'da cazseverlerle buluşuyor!
<http://bit.ly/AkbankCaz37> 2 days ago

Omar Sosa ve Afreecanos Trio, ünlü İtalyan trompetçi Paolo Fresu eşliğinde bu gece CRR Konser Salonu'nda!
<http://bit.ly/AkbankCaz33> 3 days ago

Yarın 12.00'de toplayın eski-yeni plaklarınızı, gelin Plak Pazarı'na, iyi müzikle dolu bir Cumartesi geçirin!
<http://bit.ly/AkbankCaz29> 4 days ago

Aron Ottignon, Güney Pasifik melodilerini modern cazla harmanladığı "Aronas" projesiyle, bu gece Babylon'da!
<http://bit.ly/AkbankCaz28> 4 days ago

Marshall Allen yönetimindeki The Sun Ra Arkestra, bu gece büyüleyici bir performansla CRR Konser Salonu'nda!
<http://bit.ly/AkbankCaz27> 4 days ago

Bizi Twitter'dan takip edin!

FRIENDFEED

Swing, Surman and Caprices open Akbank Jazz Festival's 20th year

Gönderen AkbankSanat / 04:44 /

Alexandra Ivanoff



The Count Basie Orchestra, led by Dennis Mackrel, presented the opening concert of the 20th Akbank Jazz Festival on Sept. 23 at the Lütfi Kırdar Convention Center. İstanbul's Akbank Art Center is celebrating the 20th year of presenting its jazz festival, and this year offers a grand total of 68 events.

They range from big-name bands, such as Count Basie and Sun Ra, to films that feature jazz and even casual jazz brunches. In addition, there will be oddities like T-shirt and record label design workshops and, believe it or not, a jazz and chocolate pig-out with a designer chef at the helm. Stretching their horizons further, there will be a panel to focus on dance -- a first for the festival -- integrating jazz music and movement.

"One, two; one, two, three, four" counted down the Count Basie Orchestra's leader, Denis



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Mackrel, and listeners were immediately thrown back in time to the glorious Swing Era, as the band plunged into the incredibly rich arrangements that defined decades of American jazz. This was the festival's opening concert on Sept. 23 in Lütfi Kırdar Convention Center. Count Basie's legend lives on with this band, and some of its current members actually played with him. I must admit, I was expecting something a bit musty and slow, designed for the senior set, but I was very wrong. This band was hip and sparkling as they totally infused this timeless music with modern energy, and the audience was happily snapping its fingers along with the music.

Mackrel told us about the gifted arrangers who set this music on paper for posterity: Frank Foster, Ernie Williams, Eddie Durham and Neal Hefti. The latter's "Li'l Darlin'" exemplified what Mackrel described as "their trademark of subtlety." Indeed, this down tempo tune's exceptionally wide wave of delayed syncopation is a classic of the kind of phlegmatic approach that signaled the next generation's genre of ice cube-cool jazz. More subtlety continued with mellifluous solos by saxophonists Marshall McDonald and Doug Lawrence; but the most subtle of all was pianist Tony Suggs' exquisite minimalism. He only played the bare essentials, strikingly well-chosen and, as a result, totally swinging.
