

BIRCH CREEK SUMMER 2012

SUGGESTED SYMPHONY REPERTOIRE LEVELS

These repertoire levels are included to give Symphony session applicants an idea of the level of literature they should be playing to be comfortable meeting the demands of the Birch Creek schedule and performance repertoire.

Applicants are not required to include these materials on their audition recordings.

String applicants

Violin I: at or above the level of a Mozart concerto or the Mendelssohn Concerto in e minor.

Violin II: at or above the level of the Handel sonatas or the Viotti Concerto No. 23.

Violas: at or above the level of the Handel Concerto in b minor; typically, students have auditioned with the Hoffmeister Concerto in D Major, Hindemith's Trauermusik, or Stamitz Concerto in D Major.

Cellos: at or above the level of the Saint-Saëns Concerto in a minor or the Haydn Concerto in C Major.

Basses: at or above the level of Die Meistersinger (solo arr. Isaac), the Marcello sonatas, or the Capuzzi Concerto.



Wind, brass, percussion, harp* and piano* applicants

Applicants for these positions are commonly placed in the following situations: 1) students are seated next to faculty as assistant principal and assistant 2nd in orchestra concerts, and therefore should have the technical skills to play orchestral music; 2) students are placed in chamber groups with fellow students, so the ability to play soloistic parts in a small ensemble is needed; 3) students play an average of 6 hours per day in rehearsals, six days a week, so it is recommended that they come in shape and with enough reeds for this level of activity; 4) because Birch Creek limits the number of applicants accepted for each position, each student receives a great deal of individual attention; *5) Additional chamber music, theory and solo work will be offered, depending on orchestral repertoire.

Symphony session Wind applicants

Flute: at or above the level of the Bach sonatas, Mozart concertos, or Faure Fantasie.

Oboe: at or above the level of the Telemann or Handel sonatas, Mozart Oboe Quartet, Mozart Oboe Concerto or similar level pieces.

Clarinet: at or above the level of Rabaud Solo de Concours, or Finzi The Five Bagatelles; students have auditioned with Weber's Concertino and Concertos No. 1 and 2 and the Mozart Concerto.

Bassoon: at or above the level of the Mozart Concerto, Weber Concerto or Andante and Hungarian Rondo, Fasch Sonata in C and Vivaldi Concerto.

Symphony session Brass applicants

Horn: at or above the level of the Mozart Concerto No. 3 (Mvt. I), or the Corelli Sonata in F Major (Mvt. I); students have auditioned with the Strauss Concerto No. 1 (Mvt. I), or the Saint-Saëns Concert Piece (Mvt. I).

Trumpet: at or above the level of Balay Andante and Allegretto or the Barat Fantasie en mi bemol; students have auditioned with Mvt. I of the Haydn or Hummel Concertos and the Arutunian Concerto. Demonstration of orchestral excerpts is also preferred. Examples might include; Promenade from Pictures at an Exhibition (Mussorgsky/Ravel), lyrical solo from Pines of Rome (Respighi), Leonore Overture #3 (Beethoven), Ballerina Dance from Petrouchka (Stravinsky). Transposition skills are required and students should perform on B flat and C trumpets.

Tenor trombone: students must read alto, tenor, and bass clef; suggested repertoire level: Guilman Morceau Symphonique, Rimsky-Korsakov Concerto; etudes: Rochut Melodious Etudes, Voxman Selected Studies. Suggested orchestral excerpts: Berlioz Rokotsky March (Hungarian March); Brahms Symphonies; Tchaikovsky Symphony IV; Wagner Ride of the Valkyries; Ravel Bolero.

Bass trombone: suggested repertoire level: McCarty Sonata; Spillman Concerto; Lieb Concertino. Suggested orchestral excerpts: same as tenor trombone excerpts, with the exception of Bolero; Wagner Das Rheingold; Nielsen Flute Concerto.

Tuba: suggested repertoire level: Lebedev Concerto, Vaughan Williams Tuba Concerto, Greggson Concerto. Suggested orchestral repertoire: same as bass trombone excerpts, plus Wagner Die Meistersinger Overture, and Stravinsky Petrouchka (Dancing Bear), excluding Bolero and Nielsen excerpts.

Symphony session Percussion applicants

Snare drum: Warren Benson Three Dances; Timpani: John Beck Sonata for Timpani; Keyboard mallet instruments: Thomas Pitfield Sonata for Xylophone.

Symphony session Piano applicants

Repertoire at or above the level of the Bach Inventions, Classical sonatinas or sonatas, or Chopin waltzes or mazurkas.

Symphony session Harp applicants

Suggested repertoire levels: Handel Harmonious Blacksmith, Salzedo Suite of Eight Dances, Debussy First Arabesque. Suggested orchestral excerpts: Britten Young Person's Guide to the Orchestra, DeFalla Three Cornered Hat, Debussy Afternoon of a Faun, Waltz of the Flowers Cadenza from the Nutcracker Suite. Suggested etude: one from Salzedo Conditioning Exercises, Grossi etudes or Pozzoli studies.