



Residential Summer Music Academy in Door County, WI 2017 Application Instructions - Jazz

Application materials are available online at our website: birchcreek.org/academy

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BIG BAND July 16 - July 29 JAZZ July 30 - August 12



Program Director: **Jeff Campbell**
Eastman School of Music

The **Jazz Program** offers students a unique learning experience at levels of jazz performance not found in most other jazz programs in America. Our program gives students an effective combination of experiences to help them master the fundamentals of jazz while establishing professional attributes. This includes top-flight instruction during the day, a chance to play side-by-side with today's top performers and educators in the evening and hear instructors perform in the Birch Creek Jazz Orchestra.

Areas of Study

- **Instrumental Technique** – Classes are given by master teachers three times per week and cover the fundamentals of effective playing skills and efficient practice.
- **Jazz Combo** – Classes cover music theory and improvisation skills, basic to advanced, in a performance-based ensemble.
- **Large Ensembles** – Student Big Bands are directed by outstanding professional educators. Ensembles rehearse daily and perform regularly during the evening concerts.
- **Advanced Student Combo** – Made up of advanced students and serves as Birch Creek's liaison to the community. "The Ambassadors" perform widely throughout Door County and are featured on many campus concerts. Audition required.
- **Seminars and Business Workshops** – Role-playing experiences in different aspects of the music business.



ADMISSION PROCEDURE

APPLICATION REVIEW BEGINS: MARCH 1 – JAZZ

Applications will be accepted throughspring and early summer ; however, scholarships will be assigned on a first come, first-served basis. Apply early, as many instrument positions fill quickly. If an instrument position is filled, you will be placed on a waiting list – cancellations do occur.

APPLICATIONS WILL NOT BE PROCESSED UNTIL ALL MATERIALS HAVE BEEN RECEIVED.

To ensure a completed application, please see the following items at birchcreek.org/academy:

ADMISSION APPLICATION

1. SUBMIT YOUR APPLICATION ONLINE WITH \$100 DEPOSIT (refunded if not accepted to the program)

2. APPLICANT RECOMMENDATION FORM

- I have given the form to my instructor to return directly to Birch Creek either online or by mail.

Note: Applicant is responsible for verifying with their instructor that this form has been submitted.

SCHOLARSHIP APPLICATION

1. SUBMIT SCHOLARSHIP APPLICATION ONLINE

2. SUBMIT SCHOLARSHIP AUDITION

- I have sent the link to registrar@birchcreek.org or included as an attachment to birchcreekauditions@sendtodropbox.com
- I will mail my recording.

At Birch Creek, we believe so strongly in the importance of music education that EVERY student automatically receives Play It Forward Program Support of \$2,785 toward their tuition of \$4,885.

We want to ensure that our tuition fees are affordable to most families – and that we are able to raise additional donations to help those for whom even our subsidized tuition is a challenge.

Tuition: \$4,885

Play It Forward Program Support (available to all students): \$2,785

Student/family's cost: **\$2,100**

Additional Scholarship Assistance

For some families, even this generous Play It Forward Program Support might not be enough. Thus, Birch Creek has additional assistance available to our students based on financial need, artistic merit, and instruments needed in each session. First, the initial student application requirements must be met before a Scholarship Application can be considered. Once accepted, a student may then submit a Scholarship Application (available at birchcreek.org/academy) Additional scholarship assistance is awarded on a first-come, first-served basis.

A \$100 application fee is due at the time of application. If a student is accepted, this \$100 application fee is applied to the student's account as a credit. If a student is not accepted, the \$100 application fee is refunded.

A deposit of \$500 is due within 30 days of acceptance.

The balance is due 30 days before the start of your session.

Jazz Session Applicants must only submit an audition recording if applying for a scholarship.

Your recording (not exceeding 10 minutes) should demonstrate your improvisational skills and include:

Instrumentalists-

- a blues tune, a rhythm tune (e.g., Oleo, Anthropology, Serpent's Tooth, etc.), and a standard tune (e.g., Autumn Leaves, All the Things You Are, It Could Happen to You, etc.)

Drummers-

- 4 tunes in the following styles: Medium Swing, Ballad (with brushes), Up-Tempo Straight Ahead Swing, and Latin Groove.

Recording Guidelines

1. SELECT YOUR MUSIC – Select the music according to the repertoire requirements above for your session. Choose repertoire that is well within your grasp and that you know you can play well. Make sure the musical focus is directly on you.

2. RECORD YOUR AUDITION – Watch and listen to your recording. Keep the recording process simple. If you are not satisfied, you might consider recording two or three different days; then listen to all the recordings, and submit the best one.

3. SUBMIT YOUR AUDITION RECORDING**UPLOAD OPTION**

Attach your audition to the application or request an upload link for later submission. Please note that your scholarship application will not be considered complete until your audition has been received.

POSTAL MAIL OPTION

Clearly label the recording and its case:

- 2017 BC Audition
- Jazz Session
- Your Name, Instrument and Contents

Keep a copy for yourself, as sometimes items are lost or damaged in the mail.

REFUND POLICY – All requests to cancel enrollment must be made in writing. If cancellation is received 30 days prior to the start of the session, all money except the \$100 deposit will be refunded. Any cancellation made fewer than 30 days prior to the session will result in forfeiture of all money paid. If a student leaves during a session because of an illness or documented family emergency, a prorated refund will be given. If a student leaves for other reasons, the balance will not be refunded.

NONDISCRIMINATION POLICY – It is Birch Creek's policy to maintain a safe and supportive learning and living environment that is free from harassment, intimidation, and/or bullying and free from discrimination based on race, color, creed, ethnicity, national origin, citizenship/immigration status, religion, gender, gender identity, sexual orientation or disability.

SCHOLARSHIPS ARE AVAILABLE ON A FIRST-COME, FIRST-SERVED BASIS – Obtain a scholarship application from our website, birchcreek.org/academy. **Student application requirements must be met before his or her scholarship application is considered.**

PLACEMENT AUDITIONS will be held at the beginning of each session. These auditions determine placement in large and small groups. Audition requirements will be mailed with acceptance package.

CAMP DECORUM – Birch Creek reserves the right to refuse registrations from participants who have a history of disruptive behavior. Any student with behavior that is contrary to the reputation of Birch Creek and/or disrupts the camp living and learning experience for others will be dismissed from the program without refund.



2017 Jazz Faculty and Band Directors will be selected from this roster of world-class educators and performers:

Jeff Campbell, Program Director, bass, Rochester, NY – Chair, Jazz Department, Eastman School of Music; member, Rochester Philharmonic; member, Trio East.

David Bixler, alto saxophone, Bowling Green, OH – Assistant Professor of Jazz Saxophone, Bowling Green State University; member, Chico O'Farrill Afro Cuban Jazz Orchestra.

Larry Brown, guitar, DeKalb, IL – Freelance jazz musician, Chicago area.

Scott Burns, tenor saxophone, Chicago, IL – Faculty, DePaul University, Loyola University Chicago, Columbia College Chicago, Freelance Musician.

Bob Chmel, drum set, Las Vegas, NV – Touring drummer, Frank Sinatra Jr., Jerry Lewis; Las Vegas freelance musician.

Phil Crews, Student Band Director, Chicago, IL – Band Director, Rich Central High School; freelance musician in the Chicago area.

José Encarnación, Advanced Combo Director, Appleton, WI – Coordinator of the Jazz Performance Program at the Lawrence Conservatory of Music.

Tanya Darby, trumpet, Assistant Professor of Jazz Studies, North Texas State University; Member, Vanguard Jazz Orchestra.

Lennie Foy, trumpet, Greencastle, IN – Professor of Trumpet, DePauw University; member, Smithsonian Jazz Masterworks Orchestra.

Derrick Gardner, trumpet, Manitoba, Canada – Jazz composer, arranger, performer, leader and educator.

Tom Garling, trombone, Chicago, IL – Instructor, Chicago College of the Performing Arts, Roosevelt University, and Northwestern University.

Clay Jenkins, trumpet, Rochester, NY – Faculty, trumpet, Eastman School of Music; member, Clayton/Hamilton Jazz Orchestra.

Rick Haydon, guitar, Edwardsville, IL – Director of Jazz Studies, Southern Illinois University-Edwardsville; faculty, Jazz at Lincoln Center Band Director Academy.

Clarence Hines, trombone, Jacksonville, FL – Assistant Professor of Jazz Studies, University of North Florida; freelance musician and clinician.

Steve Horne, trombone, Glenview, IL – Freelance trombonist, Chicago area; private instructor.

Mike Lee, tenor saxophone, Montclair, NJ – Instructor, Montclair State University and Jazz House Kids; freelance musician.

Dennis Mackrel, drum set, Woodstock, NY – Big Band Credits: Count Basie Orchestra; The Vanguard Jazz Orchestra.

Nic Meyer, Student Band Director, Winnetka, IL – Director of Jazz Ensembles, New Trier High School.

Audrey Morrison, trombone, Chicago, IL – Director of Jazz Studies, Music Institute of Chicago; Ravinia Jazz Mentors; SHE sextet.

Marty Robinson, Advanced Combo Director, Oshkosh, WI – Associate Professor of Trumpet and Jazz, University of Wisconsin-Oshkosh; composer/arranger.

Jim Stombres, Student Band Director, St. Charles, IL – Band Director, St. Charles North High School; active clinician.

Doug Stone, tenor saxophone, Rochester, NY – Instructor, Eastman Community Music School; adjunct faculty, SUNY Brockport.

Michael Stryker, piano, Macomb, IL – Assistant Professor of Jazz Piano, Western Illinois University.

Steve Sveum, Student Band Director, Sun Prairie, WI – Band Director, Sun Prairie High School; freelance performer and clinician.

Joey Tartell, trumpet, Bloomington, IN – Faculty, Indiana University School of Music; member, Smithsonian Jazz Masterworks Orchestra.

Reggie Thomas, piano, East Lansing, MI – Professor of Jazz, Northern Illinois University; Essentially Ellington faculty, Jazz at Lincoln Center.

Gil Wukitsch, Student Band Director, St. Charles, IL – Instructor, band, jazz band and advanced placement theory, St. Charles East High School.

